

Adobe CS5 New Features - Design Premium

This one-day interactive session provides users, already familiar with aspects of Adobe Creative Suite, with an overview of the new features available in Adobe Creative Suite CS5.

The course focuses on Adobe Illustrator, Adobe InDesign and Adobe Photoshop CS5 applications

New Feature Highlights

Adobe Illustrator CS5

Perspective Drawing

- Use perspective grids to draw shapes and scenes and create realistic-looking depth and distance

Stroke Control

- Adjust stroke width interactively using new width handles to position arrowheads and align dashes

Bristle Brush

- Control bristle characteristics and paint opacity, as well as define bristle length and shape

Multiple artboard enhancements

- Work on up to 100 artboards of varying sizes in one file. Save, export and print artboards independently or together

Shape Builder tool

- Combine, edit and fill shapes directly on your artboard. Drag across overlapping shapes and paths to create new objects

Drawing enhancements

- Work faster with everyday tools to create a clipping mask. Join paths and scale symbols with 9-slice control

Adobe InDesign CS5

Interactive document creation

- Design documents and presentations that integrate interactivity, animation, audio and video for export to Adobe Flash Player

Simplified object selection and editing

- Dynamically adjust white space between objects while maintaining the relationship between frames

Multiple page sizes

- Create pages of different sizes in a single document

Paragraphs that span and split columns

- Format headlines, subheads, span multiple columns in a single text frame (without having to create separate text frames)

All-new Layers panel

- Manage layers similar to Adobe Illustrator and Adobe Photoshop

Eliminate missing fonts

- Learn how InDesign can automatically install and uninstall the required fonts for a document

Digital export

- Export page design and text layouts to Flash Professional CS5, and content as XHTML for editing in Dreamweaver CS5

Live captions

- Generate static or live captions automatically from image metadata

Adobe Photoshop CS5 Extended

Complex selections made easy

- Select intricate image elements, such as hair and eliminate background colour around selection edges

Content-Aware Fill

- Remove any image detail or object and fill in the space left behind

Painting effects

- Create realistic painting effects with the Mixer Brush, with on-canvas colour blending and Bristle Tips

3D extrusions with Adobe Repoussé

- Create 3D logos and artwork from any text layer, selection, path, or layer mask with Adobe Repoussé technology

Puppet Warp

- Precisely reposition or warp any image element. Swing a raised arm to a person's side in a photo, stretch text for new effects.

Course Information

Course Prerequisites

Before taking this course, students should be familiar with the use of the following Adobe Creative Suite CS3 or CS4 applications:

- Adobe Illustrator
- Adobe InDesign
- Adobe Photoshop

Additional Information

Courses can be run on Windows and Macintosh platforms and can be tailored to meet customers' requirements. Courses are run in Edinburgh and Glasgow and at client's sites throughout the UK

Course Duration

1 Day



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